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CARMEL LIBRARY

The Carmel Pine Cone

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Discussion of City Problems to Attract Carmel Officials

Carmel will play a prominent part during the League of California Municipalities convention which opens at the Hotel Del Monte next Monday bringing 1200 mayors and city officials from all parts of the state.

Members of the Carmel city council headed by Mayor Herbert Heron will take in many of the sessions, particularly those that deal with city zoning. Some of the leading city planners in the country are to address the delegates.

One of the principal speakers during the five day convention will be Lincoln Steffens, noted Carmel writer who will talk on city government. Steffens, who became famous through his muck-raking exposures, will give some interesting details to the city officials attending the confab.

Other speakers include: D. H. Purcell, state highway engineer; Will J. French, director of state department of industrial relations; Dr. Giles Porter, director of the state department of education.

Reeve Conover, engineer for the Monterey county planning commission, is in charge of the planners' section of the convention. The discussions in this section will probably prove of more interest to Carmel officials than any other.

Many of the sessions will be opened to the public and Carmel residents are invited to attend the discussions and participate in them.

The confab starts at 9:30 o'clock Monday morning and will continue until Friday evening. On the program are many tours and banquets in honor of the visiting delegates.

Former Carmelite Dies

John E. Poingdestre, formerly a resident of Carmel, died at his home in Monterey last Monday. He was eighty-three years of age, and had been for forty years connected with the Pacific Gas and Electric Co. at Grass Valley, Marysville and San Mateo. The funeral was held Wednesday at the Olivet Memorial Park, San Francisco.

Mr. Poingdestre is survived by his widow, Mrs. J. E. Poingdestre. Many friends in Carmel will be saddened by the news of her bereavement.

Football Players Attention! Here's a Scrapping Chance

Frank Sheridan, ably assisted by O. W. Bardarson and Byington Ford, is building a strong football team in Carmel for a fall campaign with the pigskin. Material is being sought from high school lads, who have not made the regular school teams, and from players who are not in the schools, but are above the age of the grammar schools.

Each afternoon at four o'clock there will be try-outs and practice play at the Sunset School grounds, where the nucleus of a strong team is being found. A program of games, which will give the team opportunities to prove its abilities, is being arranged.

Young men desiring to make the squad should get out early, as there is good material in plenty, and organization is going ahead rapidly. Sheridan has had great success with football teams in the past, and intends to make this one his best.

THE FOREST THEATER—A FANTASY

By Louise Starr Peck

What tales these trees might tell, as moon-rays slip
Between the leaves. What gay companionship
Reigned here! Fair memories
Remain, when Summer leaves
And Autumn days come slowly sauntering;—
The Forest Theater stands . . . remembering . . .

Breaking the silence dreaming there,
Call of a bird and flash of a wing—
While elfin laughter in the air
Down shadowed lanes goes echoing.

The mummer folk gallant and gay,
In stately step and courtly ring
Repeat the lines of yesterday—
Old scenes, once more awakening.
Words, in beloved accents, bring
To Autumn hours a hint of May.

The forest pauses—still—remembering
Old tales adventurous—and a fairy play.

Suit Against City Goes to Jury Today

The suit of Mrs. Eva Douglass against the City of Carmel for $50,000 is scheduled to go to the jury sometime today, it was indicated last night as the defense rested its case in the Superior Court at Salinas.

Mrs. Douglass, who is suing the city for more money than it owns, suffered a broken leg when her foot caught in a chuck hole in one of the village streets. Mrs. Douglass claimed that it was due to negligence on the part of the city that she was injured. The city is being defended in the case by City Attorney Argyll Campbell, and John Bronson of San Francisco.

Judge H. G. Jorgensen, who is hearing the case, indicated that the case would probably be in the hands of the jury this afternoon.

Carmel Library,
Box 537,
Carmel, Calif.

Forty Artists to Exhibit at County Fair Art Show

With but two weeks left before the opening of Monterey county's second annual fair at the Del Monte polo field, plans were definitely completed today for Carmel's art exhibit to be featured as one of the principal attractions.

The directors of the fair have given the art committee a free hand in the matter and the exhibit will be one of the finest of its kind ever shown at any county fair. The building to house the exhibit was especially designed for that purpose and will take its place with any art gallery in this section.

Indications point that the art exhibit will attract many art lovers from all sections, practically every prominent artist in Carmel and the Monterey peninsula exhibiting. Paul Dougherty, William Ritschel, Arthur Hill Gilbert and Armin Hansen, all members of the National Academy, will display some of their latest and most important work.

William Silva, John O'Shea, De Neale Morgan, William Fitzgerald and the work of 40 others will be shown. This is the first time that the paintings of every prominent artist on the Monterey peninsula have been grouped under one roof.

Jo Mora, Austin James and John O'Shea are also exhibiting a number of sculpture pieces, some in bronze and others in plaster.

The fair opens Friday afternoon October 2 with an elaborate program of entertainment at night and in the daytime. Saturday and Sunday, October 3 and October 4, will be featured the Del Monte horse races and steeplechase. This year's racing meet run in conjunction with the fair will bring to the peninsula some of the finest horses in the country.

Shopping News Case Postponed Two Weeks

The injunction filed against the City of Carmel for its passage of the ordinance prohibiting house to house distribution of shopping news and advertising dodgers will not be tried in the Superior Court in Salinas for another two weeks.

Due to several jury trials in which Argyll Campbell has participated as deputy district attorney, the matter had to be postponed. Campbell is confident that the court will rule against the injunction which was filed by Guy Curtis, Monterey shopping news proprietor.

Kuster's Plays to Go On In Pasadena Theatre

Edward Kuster and Peter Freidrichsen are leaving this evening for Pasadena, where they expect to conclude pending negotiations, for productions at the Playhouse this coming winter.

Kuster's "Thrip'ny Opera," which made such an impression at the local Golden Bough last year, as well as "Karl and Anna" and possibly another play brought by Kuster from Europe are under discussion.

"The Thrip'ny Opera," to be produced in Pasadena, will have been substantially revised, and will use all of the original music as in Berlin and Vienna, instead of only the half which it was practicable to present here.

Morris Ankrum will play Captain MacHeath, and Kuster, who will direct, may again take the role of Mr. Peachum.

In "Karl and Anna," which was presented here over Fourth of July weekend, Georgia Chalmers, will repeat her charming portrayal of Marie. The rest of the casts will be gathered in Pasadena and Los Angeles.

Mr. Friedrichsen will return to prepare the setting for Galt Bell's production at the Studio Theatre of the Golden Bough in October.

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Story of Julian — Susan Ertz

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Mexican Water Bottles, were	2.75	now	1.48
Mexican Glass Carafes, were	3.75	now	1.50
Basque Luncheon Sets, were	2.95	now	1.95
Belgian Vases, were	4.75	now	2.75
French Brass Bellows, were	7.50	now	3.95
Pewter Sconces were per pair	8.75	now	4.75
Spanish Posters, values to	15.00	choice	5.00
Moroccan purses, values to	27.50	choice	5.00
Pewter Sconces, were per pair	12.50	now	6.75
Large Mexican Ollas, were	15.00	now	6.75
Belgian Lamps, were	17.50	now	7.50
Italian Jars, were	22.50	now	11.75
Belgian Brass wood boxes, were	37.50	now	15.00
Belgian Brass fireplace set, was	57.50	now	27.50

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Dolores Cash Grocery

M. E. LINDSTROM, MGR.

DOLORES NEAR POST OFFICE TELEPHONE 448

Carmel to Reform! War to Start on Slot Machines Operated Here

Carmel is about to reform.

No longer will authors spend half of their checks playing the slot machines. Their hungry families will again be able to eat four round meals a day as the modern street corner evil is about to be eliminated.

A war on slot machines, originating in the office of District Attorney Russell Scott in Salinas and to be carried out by Sheriff Carl H. Abbott, has spread to the village.

Orders received this week by Charles Guth acting police chief, request that a check be made on all slot machines in Carmel and the names of the establishments where they are located be obtained and turned over to Sheriff Abbott. Unless the slot machines are eliminated at once complaints against the various operators will be issued.

Elimination of the slot machines was urged some time ago by the city council. At that time, it was pointed out that the slot machines were not illegal as long as they gave gum or candy with each coin placed.

According to a ruling by District Attorney Scott, however, all the slot machines in Carmel, in fact in every section of the county are illegal and the owners will be prosecuted if they continue to operate them.

A check made by Officer Guth revealed that there were 15 slot machines in cigar stands, candy stores and restaurants.

Henderson Appeals in Liquor Trial

H. G. Henderson, Carmel garage proprietor who last week was found guilty of possession and sale of liquor in Judge Richard Hoagland's court, entered a motion for appeal when he came up for sentence last Saturday morning.

Before entering an appeal, Henderson was fined $250 by Judge Hoagland. In view of the appeal, however, the fine was not imposed and Henderson is still out on bail. Henderson through his attorney, H. G. Harrington, expects to ask for a new trial and should he be refused will seek an appeal in the superior court.

Friendship Lapse Costs Youth $200

Because in a moment of excitement he did not recognize his Carmel friend, it cost Ambrosio Canete, 24-year-old Filipino $200 in the justice court of Harry King in Salinas last week.

Canete set out to visit his friend, Felix Yurong, 30, Carmel Filipino. At about the same time, Yurong left Carmel with the intention of seeing Canete in his home in Chualar. On the Salinas-Monterey highway, Yurong's machine was struck and overturned by another which sped from the accident without stopping.

Yurong, not realizing that his friend had caused the accident, turned the license number over to the state police who apprehended Canete on a hit-run charge.

Mrs. Church Weds, Is Expected Back Here

Mrs. Muriel Vanderbilt Church, New York heiress who was married to Henry Delafield Phelps last week in a civil ceremony, is expected back in Carmel shortly, according to word received here by friends.

Mrs. Phelps, who before she went east spent the spring on the Marble ranch in the Carmel valley, is scheduled to make her home in Carmel this winter. She now has her horses at the Mission ranch, scene of the Carmel rodeo two weeks ago.

Murphy Completing New Structure Here

Construction of a new home at Mission street and First avenue being built by M. J. Murphy is quickly being rushed and the structure will probably be ready for occupancy in another week. The building is a story and a half high and of English architecture.

One of the features of the house is the guest room and bath on the upper floor. This is reached by an exposed stairway in the living room. There is plenty of sunlight and a large amount of window space.

Fred Strong Weds

Miss Frances Ricketts, daughter of Mr. and Mrs. C. A. Ricketts, Pacific Grove, was united in marriage to Mr. Fred Strong of Carmel, at the home of the bride on Wednesday, September the ninth by the Reverend Albert E. Clay, rector of St. Mary's church. Only the immediate families of the bride and groom were present at the ceremony.

Mr. Strong, an employe of the Carmel postoffice for the past two years, is the son of Mr. and Mrs. A. B. Strong of Mountain View. The young couple will reside here. On Friday afternoon, Mr. and Mrs. Strong were presented with an electric percolator by the postoffice staff.

Douglas School Reopens

Douglas School at Pebble Beach reopened September 16th with a full complement of teachers. Dick Collins will have charge of the sports as usual. Mr. R. B. Mc Cuskey will be head master. David Alberto of Carmel has charge of the music. Mrs. Grace Parsons Douglas, director, has just returned from trips to Los Angeles and San Francisco and was pleased to find so large an enrollment both among the boarders returning and new day school pupils.

Many Carmelites went up to San Francisco for the Opera. Among them the Rev. Harold Grimshaw, Miss Hortense Berry, Miss Elspeth Rose and Miss Nancy Kynaston.

Mrs. Alfred Fraser spent several days in San Francisco last week combining business with pleasure.

To the Proud Men of Carmel

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Visitors!

Come to Carmel in Indian Summer! It's the brightest season of the Carmel year. The sun shines all day long every day and the air is stimulating as well as mild.

While here you will find it convenient to drop into the Carmel Dairy. You have not seen Carmel if you have not lunched at the Carmel Dairy. They say our "Super-Sandwiches are too good to be true!" that our "Milk-Shakes are simply divine!"

And there's BUTTERMILK too ... the real-est you ever tasted ... and Carmel coast honey (world's best), and ginger ale!

Carmel Dairy Depot

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Sports clothes... for the football onlooker

On a windswept forty yard line seat in the stadium, you'll be comfortable in mind and body if we provide your costume from our team of high-scoring Fall Fashions, selected with football in mind ... because of their individuality, delightful wool fabrics, new colors and fine man-tailored details.

Of course our sensible prices will have a lot to do with your enjoyment.

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Wanda Leslie

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Two Trousers

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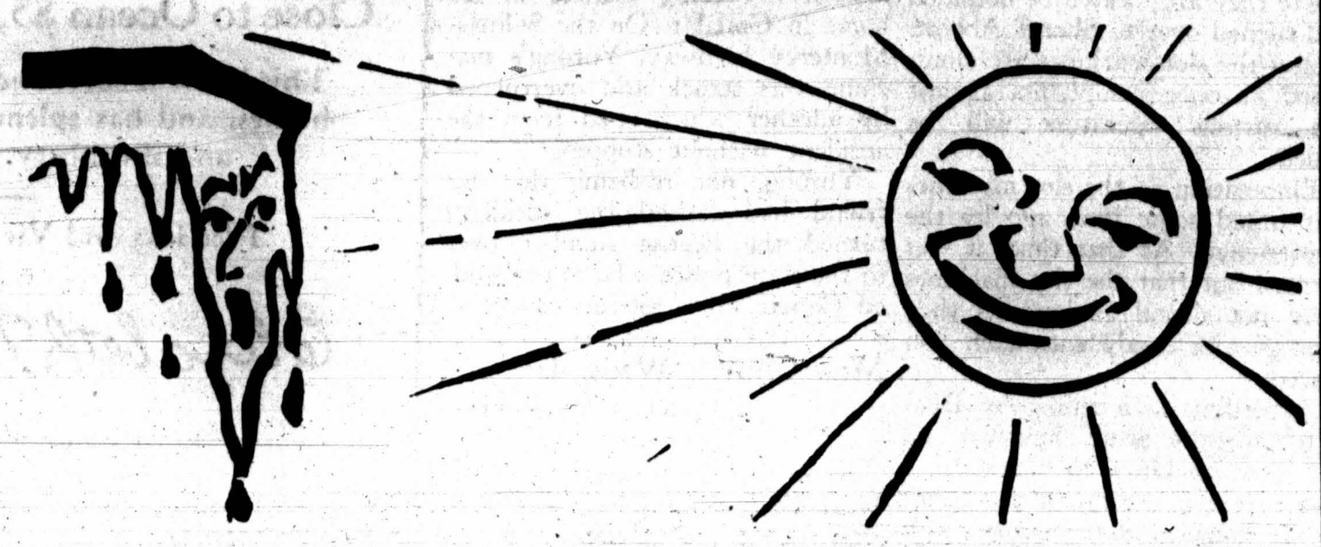
OCEAN AVENUE

SUNNY AUTUMN SKIES

In the Land Forbidden to Jack Frost



No chance for poor Jack in Carmel's lovely Indian Summer! Visit the Peninsula in Autumn . . . the year's most glorious season. Bathing, fishing, horseback riding, polo, tennis, golf. Evenings you may see New York hits on Carmel stages, art exhibitions, hear famous concert artists enjoy social diversions ranging from dinner dances and bridge to studio gatherings of famous novelists, painters, poets. Here "far from the madding crowd" . . . you'll find a paradise indeed. ACCOMMODATIONS NOW AVAILABLE at LOW FALL and WINTER RATES

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Old Mexican Hand Blown Glassware

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CARMEL 25

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La Playa Hotel

ALL ROOMS WITH BATH

OVERLOOKING BEAUTIFUL CARMEL BAY

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Carmel Aviator Hurt In Motorcycle Crash

Jonny Bell, 24, Carmel aviator is this week at the Monterey hospital recovering from serious injuries suffered last Saturday when the motorcycle he was riding overturned and threw him 25 feet into the iar.

According to witnesses, Bell who is about to become a licensed pilot was riding alongside an airplane operated by Erna Bach, 16-year-old Monterey high school aviator at the the Monterey airport. He was testing the speed of the airplane before it left the ground.

Bell was going about 50 miles an hour when the accident occured. A hole in the ground is believed to have caused the motorcycle to overturn.

In an unconscious condition, Bell was rushed to the Monterey hospital where he was treated for a dislocated shoulder and possible internal injuries. Bell is well known in the village where he has been a resident for many years.

Carmel Firemen Attend Tests Made at Grove

Twelve Carmel firemen attended a meeting last week in Pacific Grove fire house where a talk on the care of fire apparatus and a demonstration was given by L. S. Bush, Los Angeles engineer of the Board of Fire Underwriters.

Carmel's group, headed by Fire Chief Robert Leidig turned out with a bigger attendance than any other neighboring community. Salinas was represented by only eight members while six came from Monterey. Following the demonstration, doughnuts, snails and coffee were served by the Pacific Grove fire department who acted as host for the occasion.

Race Meet at Del Monte Week End Attraction

The Del Monte Polo and Racing Association opens its second annual fall race meeting tomorrow. The sport will follow with race cards on Sunday and Monday and the meet will be resumed on the following two week-ends, September 26 and 27 and October 3 and 4.

The program for the opening day has been announced as follows:—

First race, about 1½ miles, steeplechase for 4-year-olds. Purse $200.

Second race, 5½ furlongs, 2-year-olds, Purse $200.

Third race, 5½ furlongs, 3-year-olds, Purse $200.

Fourth race 6 furlongs, 3-year-olds, and up. Purse $200.

Fifth race, Inaugural Claiming Purse, 6 furlongs, 3-yar-olds and up. Purse $400.

Sixth race, 4-year-olds and up, Purse $200. 1 1-16 miles.

Seventh race, 3-year-olds and up. Purse $200. 1 1-8 miles.

Sunday's card will be featured by the Salinas Claiming Purse for all ages over the six-furlong course and the Santa Cruz Steeplechase over a 2-mile brush course. Monday's feature will be the fifth race at a mile and seventy yards, named in honor of the California League of Municipalities, which opens its convention here.

Strings of well-known runners and jumpers have already arrived to take up all available stabling accommodations so that it is assured that all events booked will be filled. Training has been going on at the historic Del Monte mile race track for the past week and all the thoroughbreds will be ready to face the barrier when the bugle sounds at 2:30 p.m. on Saturday of next week.

Law on Striking Unattended Auto

Motorists who collide with another car which is standing unattended should not drive away without informing the owner or driver of the other automobile. Such action is a violation of the law, according to the Legal Department of the California State Automobile Association. Section 141½ of the California Vehicle Act covers this point substantially.

The driver of any vehicle which collides with an unattended vehicle shall immediately stop, and shall then and there either locate and notify the operator or owner of the such vehicle of the name and address of the driver and owner of the vehicle striking the unattended one, or shall leave in a conspicuous place in the vehicle struck a written notice giving the name and address and a statement of the circumstances of the accident.

A similar notice must be forwarded within twenty-four hours to the police department of the city in which the accident occurs, or to the sheriff of the county if the collision took place in unincorporated territory.

Carmel Water Comes From Valley Wells

With the water at San Clemente dam rather low, practically all of Carmel's domestic water supply is now coming from wells located in the Carmel valley. The fourth well was brought into operation early this week.

According to D. W. Scripture, Monterey Water Works manager, there is enough water at the dam in storage to provide the entire peninsula. The water company, however, is not taking any chances and has dug the wells in order that, in the event there is a late winter, there will be a sufficient supply.

By using the wells in Carmel valley, the bad taste of water during the late summer is being avoided. There is no danger, it was pointed out, of a similar epidemic as occurred last year when several hundred residents were stricken.

The wells providing the water are located on the Hatton, Hollins and Scarlett ranches and their total production is about 18,000 gallons a minute or 2,500,000 gallons a day.

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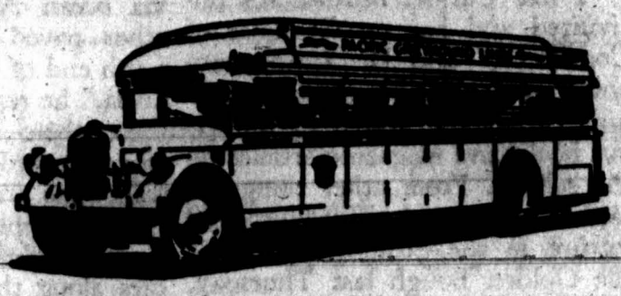

GREYHOUND Bus Schedules
Effective Sept. 15th

Clip these Schedules for your convenience

Leave Monterey Daily

FOR SAN FRANCISCO . . .
(Via Watsonville, Gilroy and San Jose)
1:05 p.m.—6:32 p.m.
(Via Watsonville, Santa Cruz and Los Gatos)
6:42 a.m. —1:05 p.m.
(Via Salinas, Gilroy and San Jose)
8:15, 11:00 a.m.—4:36, 6:20 p.m.

FOR WATSONVILLE AND SANTA CRUZ
6:42 a.m.—1:05, 6:32 p.m.

FOR LOS ANGELES . . .
9:11, 11:00 a.m.—6:20 p.m.

FOR SALINAS . . .
6:42, 8:15, 9:11, 11:00 a.m.—1:05, 4:36, 6:20 p.m.

FOR SAN JOAQUIN VALLEY POINTS . . .
(Via Gilroy and Los Banos)
815 a.m.
(Via San Jose and Livermore)
8:15 a.m.—4:36 p.m.

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Conchita Pineapple-Broken Slices	15c
Lime Ricky 2 for	35c
Hacienda Fruit Salad	19c
Hacienda Apricots	23c
Best Food Mayonnaise Pts.	25c
Qts.	48c
White King Washing Powder	31c
25 lbs. Netted Gem Potatoes	40c

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Likes Carmel Because "Uncivilized" and Chamber of Commerce-Less

"I like Carmel because it's uncivilized and has no Chamber of Commerce," said Dr. Carol Aronovici, nationally famous city planning expert and author of numerous books and magazine articles on the subject. From other things he said about Carmel in his illustrated lecture in the Studio Theatre of the Golden Bough last Thursday, I gather that Aronovici approves many things about our village—and from the standpoint of a city planner, too. The world's experts have come to many conclusions which Carmel has attained unconsciously, probably because, like Topsy it "just grew up."

In answer to questions put by Clara Kellogg, Jasmine Rockwell, George Seineneck, J. K. Turner and others in the audience, Dr. Aronovici gave expert adivce, some of which will doubtless be followed by the powers that be. He is opposed to a boulevard along the ocean front.

"People may approach the sea via ocean Avenue and, say, one other paved thoroughfare at the south end of town—possibly Santa Lucia." he remarked." They should leave their cars in a concealed space provided for parking and walk the rest of the way—" (hearty applause)— "nothing is more unsightly than a long row of cars along the ocean front. It always reminds me of a funeral—"

"How do you keep a place small, Dr. Aronovici?" piped a feminine voice from the midst of the audience—evidently belonging to a full-blooded Carmelite.

The lecturer gasped—opened his mouth to speak, perhaps to offer the alibi that that was a question for God to answer—then compromised by begging time for thought on such a weighty matter. Ways of lessening and slowing down traffic in the residence district were next discussed. "Streets may be staggered or made into one-way thoroughfares," pointed out the speaker—"and, of course, if you want to, you can be a little slow and careless about paving them—don't do too good a job—"

"No danger of that!" cried an autoist in the back of the hall, with feeling.

"Autoists," went on the speaker, "will shun upaved residence streets if given sufficient paved thoroughfares such as Ocean Avenue, San Carlos, and say, one or two others—"

Dr. Aronovici seemed to think Point Lobos would be best preserved as a public park. Clara Kellogg took issue with this, pointing out that a state park would attract crowds of tin can tourists and encourage campers along the edge of town; and serve maybe as an entering wedge to inflict Carmel with the type of sightseer it has sought all these years to avoid. As an example of a community spoiled by proximity to a state park, she instanced the Big Basin.

Dr. Aronovici explained that he thought a state park preferable to having Point Lobos made into a real estate sub-division in the Los Angeles manner. No one thought to point out that Point Lobos might be handled as a restricted area such as Carmel Highlands and San Remo. The public would not be deprived of a park, for both Pfeiffer's and Moss Landing (now under consideration) could be had for the cost of Lobos. Carmel's value to the state as an attraction to the world's most gifted individuals, depends upon its being kept in its present unspoiled rusticity—undisturbed by the hoi-polloi. There are many sites for state parks on the coast between Santa Cruz and San Simeon—but there's only one Carmel in the whole United States. When it's gone there won't be another.

Dr. Aronovici's interesting comments on Carmel in general were prefaced by a moving picture lecture on city planning abroad, gleaned from his recent tour of European cities. He was sent by the city of Los Angeles to attend an international city planning congress.

Carmel Draws N. Y. Hit

The Studio Theatre of the Golden Bough will offer as a special guest production Noel Coward's enormously funny comedy "Private Lives" in the Studio Theatre Saturday and Sunday nights only, September 26-27.

"Private Lives" is still running in New York City where it has been one of the prime favorites of the present season. Gertrude Lawrence and Noel Coward originally played the parts of Amanda and Elyot, the one-time husband and wife who find themselves in the unprecedented situation that results in the three delightful acts of this comedy. Eight weeks later Madge Kennedy and Otto Kruger took over the parts in the New York run and are playing them at the moment. The Golden Bough production will have Carol Eberts Veazie and Galt Bell as Amanda and Elyot, with Peggy Mather and James Kemble Mills being very much amazed as the seconds in the honeymoon encounter.

The two settings for the hotel at Deauville and the Paris flat have been designed by James Kemble Mills.

Bill Flanders, who has been spending his vacation in Carmel, has returned to his home in Palo Alto where he will attend Menlo.

Mr. and Mrs. F. E. Van Dysne and their two children, who have been in the Baird cottage on Carmelo for the last two months, have moved to the Sharon-Brown cottage on North Carmelo where they plan to stay during September and October.

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Carmel Music Society Announce 1931-32 Series

At a meeting of the board of the Carmel Music Society in the home of Mrs. Paul Flanders on Thursday last, the bookings for the coming season were completed. The most brilliant and satisfying program of its history will be presented on the 1931-32 series of the Carmel Music Society. A happy inovation is the booking of the German Dancers on a program that has hitherto been restricted to straight music. The extraordinary response to the work ofKreutzberg, the German dancer, and the significance of his contribution to the dance, together with its inseperable connection with music, have led to the Society's placing Kreutzberg on its series. The complete list is as follows:

October 23: Szigeti, Hungarian violinist

February 2: Neah-Kah-Nie String Quartet, with Gunnar Johnannsen, guest artist

March 22: Myra Hess, English pianist

April 5: Kreutzberg and Company, German Dancers.

Noted Russian Violinist At Denny Watrous Gallery

Heiman Weinstein, Russian violinist, who has made such an outstanding success in recent national hook-ups over N B C, will play a recital in the Denny Watrous Gallery Saturday, September 26. Weinstein was brought West by N B C to take the place of the Danish pianist Gunnar Johannsen whose Sunday evening performances were exceedingly popular. Weinstein proved to be the surprise of the N B C concert season. His brilliant performances made such a hit with the radio fans, bids came in from coast cities for dates. Denny-Watrous were among the first to recognize his remarkable qualities, and promptly secured him for the Gallery. Some musicians are predicting that this young man is to be the coming violinist.

When Heiman was a small child his family emigrated to America and settled in St Paul. Local music lovers were so impressed by the child's talent, they took up a collection and sent him East to compete for a scholarship offered by Ysaye and Leopold Auer. He proved an easy winner, and from that time on he has won numerous scholarships, which enabled him to study with Cesar Thompson, Sevcik, and Kohanski.

Heiman Weinstein's playing resembles Kohanski's more closely than it does any of the others. He has the same brilliant vitality and staccato clarity and tremendous speed. His playing of von Weber's Perpetual Motion as broadcast would have won him an ovation before a concert hall audience. Besides brilliancy and vitality he has the full-toned deep emotionalism peculiar to the Russian school, controlled by a mature artistry. His is the type of playing that stirs one and arouses enthusiam. Carmel concert goers are due to receive a thrill when he plays here a week from tomorrow.

New 45-Mile Limit Signs Erected Soon

Motorists traveling the open highway will soon be greeted by special road signs calling their attention to the new maximum speed limit of 45 miles per hour. The design of the new markers has been approved following conferences between E. Raymond Cato, Chief of the California Highway Patrol, and representative of the California State Automobile Association and the Automobile Club of Southern California, it was announced yesterday.

Work of erecting the signs will begin at an early date, according to announcements by the automobile clubs, which are official road signing agencies for California. Cato is completing a survey of the State Highway System to select locations.

The new signs are large and easily read, with black lettering on a white background reading: "State Speed Limit 45 Miles." They will be erected close to the lane of travel, where they will be readily visible in daytime and where they will show up clearly at night in the beams of automobile headlights.

Carmel Play At Del Monte Hotel

"My Home Town" a musical comedy by Elliot Durham will be given Monday night at the Del Monte Grill for the League of Municipalities.

The leads will be taken by Misses Rosamund Estrada and Billie McConnell, Allen Knight, Jack Gribner, Byron Ruggles and Jack Cuneo. Edward Hopkins at the piano.

Miss Peggy Palmer, who was of the Pine Cone staff for a number of years, is visiting in Philadelphia. Her home now is Ottawa, Illinois.

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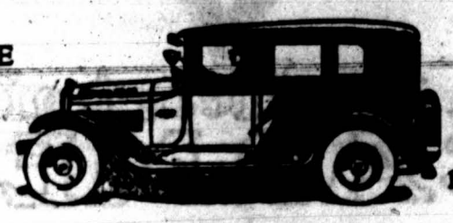

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NORTH LIGHTS

by Eleanor Minturn James

PAUL DOUGHERTY, N. A.

Paul Dougherty's one-man show, now at the Denny-Watrous Gallery, accomplishes two important things. It pleases the painter who knows what finished technique means. It pleases the public which is ever clamoring for something it can understand, and so, like.

This exhibition includes many phases of Mr. Dougherty's painting. There is a wide range of subject. (As someone said once, conceptions and subjects are but secondary, the frames of pictures.) It announces above all his versatility. Here is a gifted marine painter exhibiting delightful pen and ink work; a life sized figure in brilliant exotic color; still life—one of the finest canvases there is his study of onions and tomatoes on a kitchen table; the Arizona desert, and its austerely, upright casuarina trees some of them fifty feet high, looking, as Mr. Dougherty said, like giant, branching candelabra; and of course the sea and rocks for he has always loved these and remained faithful to them.

Mr. Dougherty, where rocks are concerned, knows by heart all their possible mass formations, their structural vagaries, the way they build up vertically, or slant back, their horizontals, angularity and perpetual rhythm of line. And it's the same with the waves of the sea. He is skilled in rendering their architecture of yet unbroken waves, often painting them at right angles, the trough of the sea—those lifting intact crests impregnated with a power not yet put forth. But most of all is Dougherty interested in those outer surfaces garments into which Nature has slipped the bare form and anatomy of her. Surface, and again surface, texture. He is a master of texture wherever texture is appreciable, and that is everywhere. So it is the feel of rocks he gives you, their coolness, moisture, dryness, warmth and jaggedness. The glistening wet of seaweed, the translucence and polish of the skin of humble garden truck like onions and tomatoes, the glaze of kitchen crockery; the softness and fragility of flower petal and leaf, as well as their design. He suggests so tangibly the feel of all these to our senses. And what's much more difficult, such surface phenomena as the bloom with which indistinguishable fog, on a sunny day, blurs the smooth, bright blueness of the sea. It is a painter preoccupied with surface but one who has never neglected structure.

For many years the work of Paul Dougherty was characterized by more or less heavy impasto. Today, this painter says, he is using as little pigment as will cover his canvas and tell his story. According to Martin Fischer's "Permanent Palette" (1931), Mr. Dougherty orginally used an oil tempera, that is an egg tempera, for underpointing. Because this method does not adapt itself readily to modern expression Mr. Dougherty has given it up. However, he is still interested in an "emulsion" which is an improvement on the other tempera.

Because of the fact that this painter has a national reputation, that this is a community of painters and cognoscenti inclined to have a rather professional eye on technique, a few statements, from Fischer, about Mr. Dougherty's way of painting may not come amiss.

His palette covers yellow ochre, Mars yellow, cadmium yellow, madder lake, Mars orange, burnt Sienna, viridian, cerulean blue, ultra-marine, Mars violet, ivory black, burnt umber, Venetian red, cadmium red . . . the tones carrying the cadmium or madder are kept away from those carrying iron . . . Mars orange is used for glazes . . . he has used both zinc white and flake white and likes the latter better as it does not seem to grow dark with pigment . . . his smaller 20 by 24 sketches are done on composition board covered with a light coat of white lead (without any previous filling, priming or shellacking) . . . no drier is used . . . he delays the use of varnish over his finished work as long as possible preferring to have his canvases leave his studio unvarnished.

Many of Dougherty's canvases included in the present exhibition at the Denny-Watrous Gallery are sketches. What they really amount to is big painting on a small canvas, for they are big. Sketches have a perennial fascination. Sometimes, as Mr. Dougherty said, in the European galleries one lingers delightful before some sketch of an old master, yet passes, without stopping, some finished and famous production, just respectfully tipping one's hat.

Paul Dougherty has been painting since he was fifteen years old. After becoming an associate member of the National Academy he was made in less than a year an N. A., which is considered a high honor. It is only one of the many which have been accorded him all over the world. If any one thing were to be said characteristic of his painting today, it is that he is working for a genuinely classic resolution of line.

Littlefield Brings Plane From Stockton

E. A. Littlefield, Carmel garage man and a member of the local fire department returned this week from Stockton with an airplane he purchased several months ago. The machine is a single-seater bi-plane. Littlefield will keep it at the Monterey airport.

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Argyll Campbell, prosecutor

J. H. Harrington, defense attorney

Gus Englund, police chief

Charles Guth, other half of police department

R. W. Ayre, undercover agent

Jury and others

(As curtain goes up, Judge Hoagland knocks for order in the courtroom of Carmel-by-the-Sea.)

HOAGLAND: Silence in the courtroom. Are you ready to hear the case of the State versus H. G. Henderson on the charge of possession of illicit liquor, in violation of the Eighteenth Amendment?

(Coughs to show importance of case.)

CAMPBELL: I wish to submit as exhibit A, this bottle of illicit liquor which was discovered in the home of the defendant. (The bottle is passed to the jury, each taking a strong sniff. It is now on Judge Hoagland's desk.) Will Chief Englund please take the stand. Now chief, you know what whiskey tastes like, don't you?

CHIEF: Vell, I tink so.

CAMPBELL: (hands him bottle) Will you take a swallow and tell us whether or not the contents is whiskey.

CHIEF: (takes a swallow and makes a bitter face) Uff! Bad stuff.

CAMPBELL: Are you sure it is whiskey.

CHIEF: Vell, I ought to know.

CAMPBELL: Is this the bottle you found in the defendent's home?

CHIEF: It is.

CAMPBELL: What else did you find?

CHIEF: I found four sacks, full of empty whiskey bottles ready to be filled up.

HARRINGTON: I object. He does not know what the bottles were to be used for.

CAMPBELL: That's his business to know.

HOAGLAND: Objection overruled. (Blows nose).

CAMPBELL: How many sacks did you find?

CHIEF: Three. All new bottles inside.

CAMPBELL: All right, that will be all. Will Officer Guth take the stand.

(Guth who has been kept out of the courtroom and who has not heard his superior's testimony, enters and takes the stand.)

CAMPBELL: How many sacks of empty bottles did you find in the defendant's home?

GUTH: Two sacks.

CAMPBELL: Did you examine them closely and were you able to read the labels?

GUTH: We did not examine them closely. But I think the labels said, Golden Glow.

(Laughter in the courtroom)

CAMPBELL: H'm, Old Crow. Do you know what liquor tastes like?

(Guth hesitates and glances around the room and finally at Campbell)

CAMPBELL: Answer the question.

GUTH: Yes.

CAMPBELL: (hands him the bottle) See if this tastes like liquor

GUTH: (takes a swallow. He makes a bitter face and then smiles.) Yes, that's whiskey.

(the bottle is placed on Hoagland's desk.)

HOAGLAND: Five minute recess.

ACT TWO

(Nixon, special officer, is on the stand as the curtain rises.)

CAMPBELL: Now Mr. Nixon, how many sacks of empty bottles were in the defendant's house when the raid was staged?

NIXON: One sack.

CAMPBELL: Was it full.

NIXON: No only half full.

HARRINGTON: I object to the testimony of the three officers. Each contradicted himself.

CAMPBELL: They were in a hurry. Just a slip of the mind.

HOAGLAND: Objection overruled.

NIXON: Looks over at Hoagland's desk) Would you like me to corroborate the testimony of the others as to whether or not it is whiskey?

(Jury goes out and after an hour of deliberation stands 11 to 1 for conviction.)

CAMPBELL: (Addressing jury again) One person is holding out. Send them back again, judge.

HARRINGTON: I object.

JUDGE: Objection overruled.

CAMPBELL: (See's that half of the bottle is gone.) No, I don't think so.

(R. R. Ayre, undercover agent takes the stand)

CAMPBELL: Now Mr. Ayre, will you kindly tell the court exactly what took place.

AYRE: Well, you see it was this way. My business is to find bootleggers. So I hears about this guy sellin' jack in Carmel, and so I goes and tries to find out who it is. I ask people where a thirsty man can buy a drink and sure enough one of them directs me to Henderson's joint. Now, it ain't that I'm a stool pigeon or anything of the kind—but that's my business getting evidence, with all these here depression 'n everything.

CAMPBELL: We undestand fully.

AYRE: I goes to him and says: Say I want a bottle of jack. Henderson looks me over and thinks I'm O. K., so he hands me a pint of booze and I pays him for it. Then I go direct to Chief Englund and tells him about it. That's all I know.

(The next hour is left to the cross examination of the witness by Harrington. The defense rests and Campbell makes his final argument)

CAMPBELL: Ladies and gentlemen, you understand it is not a question of prohibition you are to deliberate—it is a question of the defendant's guilt. It is your sworn duty to convict him. And don't you dare acquit this man and then come to me and ask me to prosecute another bootlegger because he has sold liquor to your sons and daughters—don't you dare.

(Ten minutes later the jury returns with a verdict of guilty)

HARRINGTON: I object.

HOAGLAND Objection overruled!

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Studio Gossip

By Eleanor Minturn James

Edgar Walters, the sculptor, has been staying at the Del Monte. As yet he has not come to live in the Romie Jacks house which he owns in Monterey. Mr. Walters, together with Arthur Hill Gilbert, particularly enjoyed Paul Dougherty's exhibition at the Denny Watrous Gallery.

* * *

Jo Mora will have on exhibition five or six of his fine small bronzes at the Exhibition of Painting and Sculpture to be held at the Monterey County Fair, Del Monte Polo Field, October 2nd, 3rd, and 4th. Small bronzes by good sculptors are always entertaining. They have a quite different appeal from portrait sculpture. Dickens did his writing at a desk filled with small bronzes.

* * *

The sculptor, Gordon Newell in his wood carving uses woods with very romantic names (wasn't it Rupert Brooke who wrote of the "witchery of names?") Woods from India and South America-cocabola, rosewood, mucuba.

* * *

Stanley Wood expects to return from his sketching trip on September 23rd. He has been sketching with the painter Ned Bruce near Eureka, at Klamath, where, when they were not painting, they fished. Fine fishing grounds and lovely country, England-like, in the vicinity of lumber camps.

* * *

At the Candide Gallery, Stuart O'Brien has arranged for an exhibition of very modern painting by one Jack Spratt otherwise sometimes known as Alberte Spratt, which he says will probably be over the heads of most people or under their feet. Modernism rather invites that, but he may be mistaken.

* * *

Speaking of one-man shows, or rather one-woman shows. Nance Griswold expects shortly to have an exihibition of her pastel portraits, mostly children. While painting in New York, Mrs. Griswold did a portrait of the Duchess of York. But its her succesful portrait of the small daughter of Mrs William de Forrest Mannice, of Long Island, began her preoccupation with children,s portraits. During her stay in New York, this painter was a member on the Art Students League. She has been a pupil of Joe Pennell and Robert Henri. She recently finished a portrait of the charming little neice of Mrs Charles Sutro of Carmel Highlands.

* * *

More than one painter is discovering the wisdom of cutting down the size of his paintings—as can bee discovered by going about the studios. Gardner Symonds said that almost invariably he ended by reducing the size of his orginal canvas, framing to better advantage his center of interest This is probably on the theory that we seldom regret not having said enough but are pretty sure to regret having said too much.

* * *

In her painting of underseas motifs for decorative panels Catherine Seideneck has acquired a very aesthetic pastel-toned collection of sea urchins, star fish, sea cradles, shells, sea weed etc, lovely in form and color. As design in her decorative painting she is even using the jelly fish, which of itself makes a nice pattern, not so much on the beach as floating on the surface of the water.

* * *

Armin Hansen said that he was, at one time, a member of the life coast guard, off Norway. This is perhaps why Hansen can bring men of the sea to life, as he paints them aboard their life boats, fishing smacks, schooners or on the docks. He has known a sailor's life, shared the perils they are commonly exposed to, which is not permitted all marine painters. He said that while pulling on the oars of a life boat a sailor had his eyes fastened on the helmsman, but all the while was acutely conscious of the other sailors to the stern of him, bending at their oars, their oilskins wet with spray. Mr. Hansen is now exhibiting with Paul Whitman, Homer Levinson, James Fitzgerald at "Over Tilly's."

School Building to be Completed Soon

Finishing touches on Sunset School's new additions are now being made and the building will probably be read for occupancy within two more weeks, it was announced today. The addition was constructed as the result of a bond issue voted by the tax payers early in the spring.

When ready, the building will consist of manual training room, art, music room and a playroom for corrective gymnastics and regular playground activities when weather makes it necessary to keep the children indoors. A large assembly room is also featured as part of the structure.

Miss Aileen McGee has returned from six weeks' trip to Alaska. Along the Yukon river to Seward, Skagway and other places of interest.

¶

Miss Virginia Williams and Miss Hazel Coolidge of New York City have taken the Etta Paul cottage on the Point for the month of September. Miss Williams and Miss Coolidge motored across the continent, making the trip through Oregon and along the Columbia River highway. Miss Coolidge is a cousin of Calvin Coolidge.

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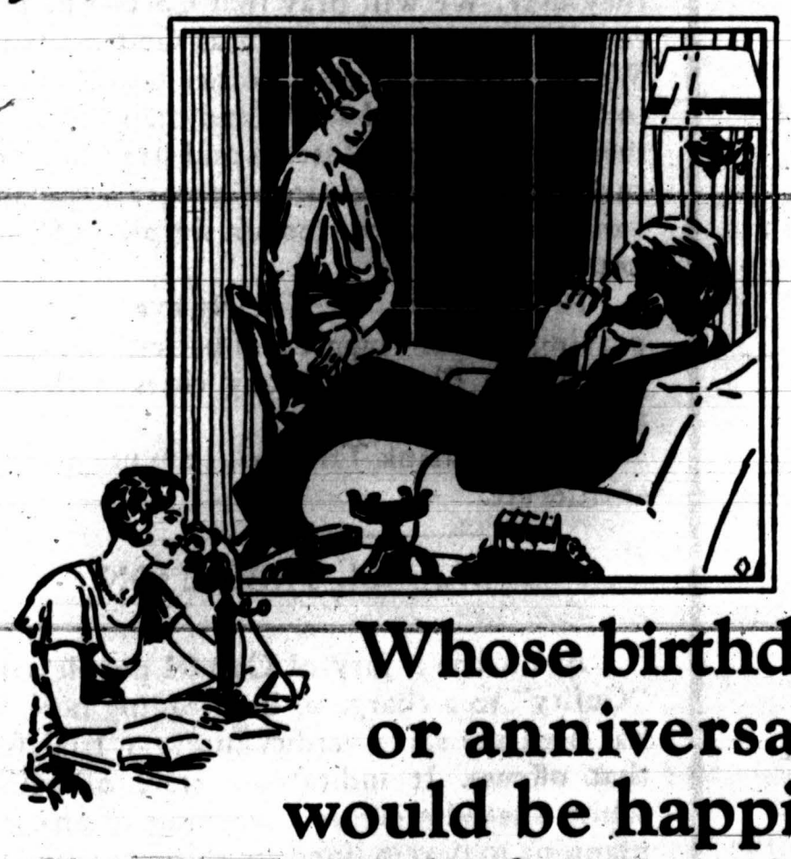

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EDITORIAL

CITY PLANNING AGAIN

Carmel people interested in the problems of city planning and particularly our councilmen-and-women, should attend the sessions of the planning section of the League of California Municipalities at Monterey next week, a program of which is given elsewhere in this issue. It may be that something said there will awaken us to the necessity of a legally organized city planning commission in Carmel.

As it now is, we have absolutely no jurisdiction over any subdivision which may be laid out beyond the city limits line, even though it would become practically a part of the town. Such a subdivision might be zoned for an automobile camp, or even an industrial center, and Carmel has no legal means of stopping it. The argument that the city council is the final arbiter in planning matters, does not apply beyond the city's borders, and only through a planning commission can we be protected to the north, the east and south.

There are other good reasons why we should have a planning commission, foremost of which is the need of a definite plan for future expansion. The town is being allowed to settle into permanent shape on the checkerboard mapping of its original surveys. Each year, each month that goes by makes it more difficult to close streets or open new ones, or to replace straight lines by curves. What might have been done easily five years ago is going to be difficult to do today.

The fact that our experience with planning commissions has been unfortuate is a weak argument against making another try at it. The small group required by the law to form a city planning commission could be found, with its personnel harmonious and industrious. Nor should the argument that the commission has no final authority, but must leave its decisions to a vote of the city council, debar its appointment. The arrangement has been tested out and has worked well in other cities. The council could do with some carefully thought out advice. With the backing of a planning commission, some of the projects that have been started and dropped in the council, would have been completed—or never have been commenced.

A majority of the present council were elected on the issue of a planning commission. In an attempt to offset that issue of the campaign two years ago next spring the incumbent council named its Advisory Planning Board of 25, a body too cumbrous to operate smoothly, yet still better than none at all, as was evidenced by the few times it managed to get a quorum together. We prophesy that again, next spring, the issue of the election will be a planning commission. Carmel wants its future growth guarded against the objectionable features of a rapidly progressing town. We want planning now, before it is too late to plan.

WATSON—THE NEEDLE!

Watsonville, tired of being Watsonville, intends to change its name. The combination of "ville" attaching to so commonplace a name as "Watson" has irked the Chamber of Commerce. Mayor Baker—whose name, by the way, is only a bit more inspiring than Watson's—is on record favoring a new name.

A prize may be offered for the best suggestion for a cognomen, and artists of euphony will have their innings. Having seen the name of Pajaro changed to Del Monte Junction, and Castroville to Watsonville Junction, we are glad to have the pendulum swing the other way for a while. California, with the help of the post office department, has done a lot to kill romance through its ruthless renaming of historic places, particularly in the mining sections of the state.

However, there are worse names than Watsonville, and it is safe to reserve judgment until the selection of a new name has been made. Remembering what conductors on the Southern Pacific trains did to "Pajaro" when announcing that station, we hesitate to suggest that distinctive Spanish name, which used to belong to all the valley where the apples grow. From "Path-ro" to "Pah-jaw-ro," it echoed through the entire gamut of sound possibilities.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢ Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

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PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

LAMENT

The King of Spain's daughter
Came to visit me,
But the King of Ireland's daughter
Never did I see.

The daughter of the Spaniard
Was a cool-eyed jade,
But the King of Ireland's daughter
Was a silver blade.

The daughter of the Spanish King
Shares my plate and pillow,
But the daughter of the High King,
Lissom as a willow,

Lies beneath a mossy wall,
Shrouded in her hair . . .
My life is but a blasted tree,
And nothing will it bear.

Phyllis Morden

I SHALL NOT FEAR DECEMBER

Spent autumn winds stir languidly,
The pale sunshine achieves
No warmth—it falls with apathy
On scanty, bronzing leaves.

I love the soft gray days that come
When garish mid-year dies,
They bring a peace like touch of some
Cool hand on tired eyes.

I shall not fan the ashing ember
When Summer's fire ends;
Think not that I shall fear December—
Winter and I are friends!

Winnie Lynch Rockett,
in Westward

IN ORIENTAL COSTUME

In oriental costume
She is herself complete!
With oriental sandals,
And oriental feet!

Her mask is fallen from her;
The woman soul shines free,
A star of evening, rising
Through mists beyond the sea.

In oriental beauty
She gleams amidst the throngs;
Her form, the Rose of Sharon;
Herself, the Song of Songs.

From Nights and Hours,
by Reginald Pole

SILVER SLIPPERS

Life gave me a pair of slippers,
Winged with the soul of romance,
Life gave me my silver slippers,
And taught me the steps of the dance.

Fate gave me a thousand duennas,
And bade me be proper and prim;
But I'll lead in the height of the revels,
Lest my slippers grow tarnished and dim.

Betty Blasing,
in Troubadour

THE PHARISEE PARABLE

Reeve Conover, secretary engineer of the county planning commission, writes us: "I have a choice insult for you. (When I was a kid, I did go to Sunday School). Reading some of the recent issues of the Pine Cone, I was reminded of a certain parable which starts out, 'There were two men who went up into a temple to pray.' "

So did we go to Sunday School. We found the parable, after not too long a search, in St. Luke, 18:9-18. It is the one where the Pharisee prays, "God, I thank Thee that I am not as other men are."

So, according to Conover, the PINE CONE is Pharasaical, and we assume that it is in our attitude against a state park at Point Lobos—a project which we know Conover has much at heart. We are Pharasaical because we believe that Carmel is "different." Because we do not want that "difference" done away with through opening a general picnic grounds at our very gates, and by inviting the public to overrun us.

We will make our prayer, "God, I thank Thee that Carmel is not as other towns are," and if that is being like the Pharisee of the parable, we will continue so to pray, and let the hurled scriptural quotations fall where they may. We will pray that Carmel be left for many years very much as God made it. We will willingly allow other beach towns to have their board-walks and their "Pikes," their wide, concreted streets and straightaway curbs, their heart's desire of progress and advancement, while we remain simple and natural.

In these days, when nearly every town is praying for the "bigger and better," let Carmel be the Pharisee among cities with the prayer,

"God, I thank Thee that I am not as other cities are."

A CARMEL TRADITION

Again has a jury of Carmel people said "Guilty" to a charge of bootlegging here. It has been the same verdict in every trial for that offense. It indicates a state of mind which should serve as a warning to anyone planning to deal in liquor in this community.

Before ever there was an 18th Amendment or a Volstead Act, Carmel was dry. In every deed for property bought from the Carmel Development Co. went the clause prohibiting the sale of spirituous liquor on the premises so sold. There was never a barroom, saloon or liquor store in Carmel.

Not that Carmel was—or is—puritanical, or its people teetotalers. The tradition was that a town of homes was cleaner without the liquor traffic. That the industry could be

classed with those which we could afford to get along without. We were willing to put up with some inconvenience rather than have the sordidnesses of the saloon in our midst.

None of the arguments against the prohibition amendment get very far when offset by this tradition of a clean Carmel. In fact, many who argue against the National law, would vote promptly for a conviction when the case affects this village. We may be pro or con of the wider issue, but in the matter of liquor traffic in Carmel, we are for a continuation of the ancient tradition and the clause in our deeds.

People Talked About

One of the things that makes Carmel fascinating is the fact that you never know who's who. The man with the dirty overalls is a famous musician; the heavy set individual with brown cords is a famous artist; a window washer is a stunt flyer.

When the other day we had worn a typewriter ribbon to pieces and went to buy another at the Seagull shop, above Wilson's real estate office, we discovered that the owner of the place is a well known playwright and literary agent.

For years, A. A. Hoffman has been writing plays for stock companies in addition to having operated a play bureau in San Francisco. He is the author of more than 50 plays, all published and practically all produced by stock companies.

Writing plays comes as a secondary nature to Hoffman. For example, three weeks ago he put the finishing touches on "Timid Timothy," a three-act comedy. A stock company in San Bernardino started rehearsals on it this week an it will open there next Monday.

Another play, written around Carmel, has a good chance of opening on Broadway this fall. In fact Hoffman has closed negotiations and it is a matter of a few technicalities before it is produced. His plays are written in his spare time.

The rest of his days are occupied by conducting his Seagull shop and handling the fiction and plays of half a dozen Carmel authors, not to say a large number of them in San Francisco.

Hoffman was more or less literally born on the stage. When he was a youngster he acted for several seasons with Frank Bacon and toured the country several times as a member of Bacon's cast. From the stage, he gradually drifted to writing plays and finally selling them.

"Practically all my plays," he explains," have been written for stock companies. I know their requirements and how to meet them. Writing for Broadway is an entirely different matter and playwrights sometimes spend their entire life trying to get a play on there without succeeding."

Hoffman has reversed the popular conception that literary agents have to be in the center of the markets. Instead of being in Hollywood or in New York, Hoffman handles the wares of the different authors from his office here in Carmel.

And he has been successful in putting them accross? Ask some of the authors he represents.

"It's only a matter of knowing the markets," he points out. "Most manuscripts are turned down, because the author has sent them to the wrong place. I make it my business to study the markets thoroughly and usually have pretty good luck in landing a check for my customers."

■ ■

The San Francisco Chronicle comments upon Ronald Colman's desertion of Malibu for the friendly loneliness of the Big Sur country, saying:

Ronald Colman is said to be abandoning the popular Malibu colony on the coast and going farther afield—to Carmel, to be exact—where he has purchased a large tract of land in the Big Sur country. This is the land made famous by Robinson Jeffers, poet, in his work, "The Woman of Big Sur." "The Roan Stallion" also has this Carmel valley for its locale.

Colman is being quoted as saying that there were too many people at the Malibu colony now He was one of the original four to take up residence there when the vogue for getting away from it all came to Hollywood. But nobody is getting away from anything in Malibu now. Houses are jostling elbows. There is scarsely an inch of free space.

Gay bathers drop in on everyone all during the long days, dripping chill salt water loudly, and demand drinks. A Malibu colony house means being a combination night club hostess and barkeeper.

Colman's preference for quiet is not assumed. But he has some difficulty in selling the idea of privacy to a village where everyone loves to be tangled up in everyone else's hair. They just don't believe Ronald Colman could possibly want to be alone part of his time, or with a few friends of his own choosing.

And their quaint way of putting it is: "Swell gag; but don't you think he's playing it overtime?"

Which gives a rough idea of some of the Hollywood psychology.

■ ■

"The lady who is driving me," whom W. O. McGeehan mentions frequently in his marvelous and exhilaratingly funny travelogues which will be published soon by The Dial Press with the title of "Troubles in the Balkans," is no other than his wife, the former Sophie Treadwell, member of one of the pioneer families of California and a newspaper woman, dramatist, and actress herself.

Sophie Treadwell spent the summer of 1912 in Carmel, playing Queen Ismar in the Forest Theater production of "The Toad" She made many warm friends here, as did her husband, "Meg," who would come down week-ends from his job as sport editor of the Chronicle. Afterwards, they both went to New York, where Meg became an authority on sports, and Sophie had a couple of plays on Broadway.

■ ■

Under the heading, "The Days of Alfred the Great Revived in Carmel," a subscriber sends us the following true story, mentioning no names. She says: A woman returning home from dining at a friend's house, missed a favorite chain and pendant which she had worn. All efforts to find it proved futile. Two days later, another friend who had heard of her loss, on passing the bulletin board near the postoffice, found hanging on it the missing jewelry, and returned it to the owner. Carmel has much to recommend it, certainly."

■ ■

Perez Hirschbein,, author of the play "Green Fields" and others that have made Yiddish dramatic history, is in Carmel at wark upon another play.

■ ■

The father of Richard Masten, Carmel author, was a composer. One of the finest productions of this distinguished musician, E. C. Masten, was broadcast Sunday noon over the Columbia network. It must have deeply moved a large audience all over the country as it did the group of Carmel listeners-in who heard and enjoyed it.

This was Mr. Masten's "Ave Maria." It was sung on Sunday at the dedication of the restored San Diego Mission by a choir of 125 voices with orchestra and organ accompaniment. The solo parts weer sung by Joseph M. Kendall of San Diego, a nephew of the composer.

Mr. Masten was one of the pioneer composers of the Pacific coast having gone from San Francisco in the 70's to study in Paris under Cesar Franck. Speaking of his father's "Ave Maria" and his musical gift, Richard Masten said, "It seems a pity that in those days one with his ability had to make his living as secretary of the Chamber of Commerce, of Portland."

Mrs. Lee Watson is hoping to have this "Ave Maria" sung here in Carmel at Christmas time, with four voices carrying the aria.

■ ■

Paul Flanders was so impressed by a booklet on "Cheer and Optimism" put out by a Pacific Grove undertaker, that he sent it on to H. L. Mencken. What struck Paul particularly was the foreword which reads as follows:

"There is a bright side to everything that has to do with our lives. Sometimes it may be hard to see it, but in the store, office, home—wherever our daily task lies, be sure there is a golden beam. When Fenelon's library was on fire he exclaimed: 'God be praised, it was not that of some poor man!' In looking at the bright side of every event we need not ignore our troubles, even if we could, but we can pack them into as small a compass as possible, and never let them annoy others."

Having perused this sunny tidbit, Mencken filed it away for the Americana department of The American Mercury, then wrote his friend Paul Flanders the following letter:

"Dear Paul: That Mortician magazine gave me a great lift. I am always delighted to get into contact with idealists of the loftier sort. As soon as I hear the flutter of angels' wings, I'll come out to Carmel in order to be handled, postmortem, by men of genuine imagination. Are they taxidermists? My plan is to have my carcass stuffed, and offered to the Smithsonian Institute.

"You are lucky to have a woman with a talent for cooking. My own wife has every virtue but that one. Thus I am frequently forced to resort to the breadline in order to get nourishing food. Maybe we'll come out to California next Spring. If so, we'll certainly come down to Carmel and wait on you. Sincerely yours, H. L. Mencken."

■ ■

California Art and Architecture, one of the best printed magazines on the west coast, if not the finest, has an illustrated article on the Grace Deere Velie clinic here, written by Winsor Josselyn, as a feature of its September issue. The text is interestingly written, and the half-tones of the structure are artistically satisfying.

■ ■

Mrs. Florence Geldert, known as "Tot" to her many friends here, is getting married today. Which may, or may not, mean the end of a very interesting business career for the young woman, who travels over the entire civilized world as saleslady for a California cosmetic laboratory.

Mrs. Geldert has her home in Carmel, though she is in it not so often or as long as she remains in Paris, probably. New York sees more of her than does Carmel, undoubtedly. And always she is telling the story of how to retain beauty, regardless of the years, through the use of her concern's products. Most of her work is done over the radio, sometimes with national hook-ups.

When she first came to Carmel, quite a number of years ago, she was a newspaper woman, working on the San Francisco Chronicle. With her friend, Miss Mabel Morell, she built a home here from lumber salvaged from the Panama-Pacific Exposition in San Francisco. It was a cozy little shack, with a wide view of the sea. She gave up newspaper work to become a salesman, and has made an outstanding success in her field.

■ ■

Paul Bancroft, ex-supervisor of San Francisco, with Mrs. Bancroft, visited Carmel this week, and looked it over after an absence of a dozen years. Paul Bancroft, a nephew of the noted historian of California, Hubert Howe Bancroft, went into politics in San Francisco at the time when Abe Ruef was its boss, and graft was throughout its governmental departments. Bancroft, then a young man, finely educated, cultured and wealthy, served in the ranks during the campaign of 1905, when an earnest endeavor was made to unseat Ruef, and his mayor, Eugene E. Schmitz. For the next two years, during the long battle in which Francis J. Heney, backed by Spreckles and Phelan, fought to clean up the situation in the city, and did accomplish the conviction of Abe Ruef on a bribery charge, Bancroft assisted the prosecution in many ways, and was a factor in the city campaign of 1907, which resulted in the election of Mayor Taylor. Bancroft, at the same time, was elected a supervisor.

■ ■

Jack Calvin, author of "Full Rigged" and "Fisherman 29," has an idea for dodging the tax collector, and some of the high costs of living. He and Mrs. Jack plan to sell their home here, and buy a ship.

The idea is that, by sailing away from an anchorage, one may automatically cancel city and county taxes, by living in the cabin one may save rent, and by fishing from the stern one may supply the needs of the stomach. Just what kind of a ship is necessary for this ideal existence Calvin has not said, but as he knows the seas by sailing them, has worked on many manners of boats, and knows his nautical onions, his scheme is a practical one.

A year or so ago, the Jack Calvins voyaged to Alaska in a canoe, taking the inside passage, and camping ashore nights. Photographs made by him on this trip, together with some of former voyages aboard salmon fishing boats, and the full-rigged ships of the fishing fleet, have been exhibited at the Denny-Watrous Gallery. Both of his published books have to do with the sea, and with the canneries of Alaska.

■ ■

Wouldn't it be an odd thing if the Commonwealth Club, San Francisco's great commercial and social institution, should be the means of establishing a real artists' rendezvous in that city? And it looks to me as though that might be done, for there's a lot of allure in the circular sent out recently by Homer Henley, chairman of the art section of the club, to all members of the sections on art, literature, music, drama and architecture.

Henley announces a series of informal, rendezvous dinners every Saturday night of the year, at seven o'clock, at Yda's Tea Room, 44 Campton Place. Campton Place is the little alley off Stockton street, so the letter states, between Post and Sutter. Yda's Tea Room —and unless the name is a misnomer, it may sink the whole idea —are giving them a long table, behind a curtain, and that table will be held sacred to them every Saturday night of the year. The dinners will cost fifty cents which price must sound good to poet, artist and dramatist, anyhow.

Says Henley, "These Rendezvous Dinners are designed to afford an informal, desultory place of meeting for members of the various Sections and their men friends; a place where one may be pretty sure to meet someone,—an artist, a musician, a writer, a bibliophile, an architect, an actor,—who speaks the common language of artistic sophistication.

"There are to be no formal meetings; no chairman; no speeches; no ceremonial. Just go and pick out someone who suits your eye and sit down beside him for the dinner hour. It may lead to many pleasant connotations for the future."

And it may lead to Yda's Tea Room having to tear out the walls, and spread her tables clear to Post and Sutter streets, or whereever enlargements would take them. If any number of the cognoscenti begin gathering at Yda's, there will be enough followers of genius to pack several restaurants. The urge to breathe the same air, to eat the same brand of spaghetti as do the artistically famous, has made many a cafe in Paris, London, New York, and even San Francisco, rich and rancid.

■ ■

Mrs. Louis S. Slevin with her daughter Ursula has gone to Los Gatos for a month's stay.

THE VILLAGE NEWS-REEL

"Snap" Nelson, author of The Last Rustler, one of the most successful of western novels, has returned from Hollywood for an indefinite stay in Carmel.

¶

Mrs. Wanda Leslie of the Carmelita Shop has had as her guests this week Mrs. Zara Barada and daughter, Shirley Marie of Seattle.

¶

Mr. and Mrs. R. S. Mansfield, both writers of juvenile books and stories, have settled in Carmel as a quiet place to write. They have taken the Bremer cottage on Santa Rita for a year. Their former home was Ann Arbor, Michigan.

¶

Mrs. S. E. V. Weber, with her grand daughter Mrs. G. K. Bazeman and son Donald of Seattle, Washington, have arrived in Carmel, where they will make their home. They have taken the "Juanita" cottage on Dolores street. Donald Bazeman is now a student at Sunset School.

¶

Mr. and Mrs. Robert Houston have returned to their home in Woodland after a week's stay in Carmel. While here, they were guests at the "Cottage of River Winds." Mrs. Houston was a player in the recent peninsula golf tournament and won one of the gold cup trophies.

¶

Mr. and Mrs. Harry Stephens who have spent the past five weeks motoring through California have returned to their home on Camino Real.

¶

Miss Caroline Kimball has had as her house guest Miss Alice Van Pelt of San Francisco.

¶

Mrs. Ross Bonham of San Carlos street has been entertaining her sister, Mrs. D. G. Boggs of Illinois for the last six weeks. Many motor trips were taken to the neighboring points of interest.

¶

Judge Dudley Kinsell, with Mrs. Kinsell and her mother, Mrs. Mc Clymonds, are again in Carmel, and will spend the winter here. At present, they are in the Doulton cottage, but will move into their own Dolores street house shortly.

¶

Mr. and Mrs. Dalzell Wilson, and son, Bryce, of Pasadena, will spend this month and next in Carmel. They have the Payne house at Carmelo and Seventh.

¶

Miss Helen Ward of Santa Barbara has been visiting for several days in Carmel as the guest of Miss Mildred Pierson in her home on Dolores Street. Miss Ward formerly lived in Carmel for several years, having graduated from Sunset School.

¶

Mr. and Mrs. Robert Smith have returned to their home in Carmel after spending their vacation in Madera. Smith is connected with the Carmel Western Union Telegraph office.

¶

Mr. and Mrs. Carl Thomas and Mrs. John R. Bragdon have returned to their home in Pasadena after spending the past week in a cottage on Carmel Point.

¶

Carl Parker, recent visitor of Mr. and Mrs. Peter Mawdsley, has returned to New York. Following a two weeks' stay in the Adirondacks. Mr. Parker will resume his studies at Phillips-Exeter Academy in Massachusetts.

¶

Mrs. Bessie M. Brown and children of Pasadena have come to Carmel to make their home. The Brown's have been frequent visitors here. Mr. Brown, who had charge of a large ranch in southern California, was killed recently in an accident.

¶

Highlands Inn was quite a mecca for vacationists during last week, many of the guests being in the gallery for the California Amateur Golf Championship matches. Mr. and Mrs. O. C. Bunster entertained as their guest Mr. and Mrs. J. D. Desmond, Mrs. Peter Crichton, Mrs. Alice Desmond, Mrs. Peter Quinlan and Mrs. Walter Fastre.

¶

Mr. and Mrs. Caldwell Hunter, whose son was in the matches, were also guests of the Highlands Inn.

¶

Bayne and Bennie Bob, small sons of Mr. and Mrs. T. B. Wilson of the Carmel Highlands are enrolled at the Forest Hill School this fall. Patricia Maddox, granddaughter of Mr. and Mrs. E. Cooke Smith of Pacific Grove, will also attend as will Annette Vollmer of Monterey.

¶

Recent guests at Locksley Hall included Miss Hazel Alexander, Aurelia Osuna, Ruth Gilbert and Gertrude Nelson of San Francisco, Lillian Thompson of Redwood City, Mrs. Lillian Warnken of Oakland, Mr. and Mrs. J. A. Halliday and daughter Kathryn of Piedmont.

¶

Mrs. Robert Judge of Louisville Kentucky, who has been spending the last six weeks' at Highlands Inn entertained her neice Mrs. Robert Hammond and daughter Jane of San Francisco while they were in Carmel.

¶

Mrs. C. C. Newton of Shanghai, China, has been making a visit in Carmel stopping at the Highlands Inn. She is now in San Francisco and leaves for China next month.

¶

Mrs. J. Russell and her mother and sister, Mrs. and Miss Nunan, of Mission Canyon, Santa Barbara, are spending the month in Carmel, having taken a cottage at 10th and San Antonio.

Mr. Frank Wickman who has had a studio at the Carmel Highlands this summer has left for San Francisco and later on goes East.

¶

Miss Janet Edwards is convalescing at the home of her mother on Junipero. Miss Edwards was injured in a recent auto accident.

DR. CARL L. FAGAN
Osteopathic Physician
Spazier Bldg. Phone Office 179 — Monterey Phone Res. 2190

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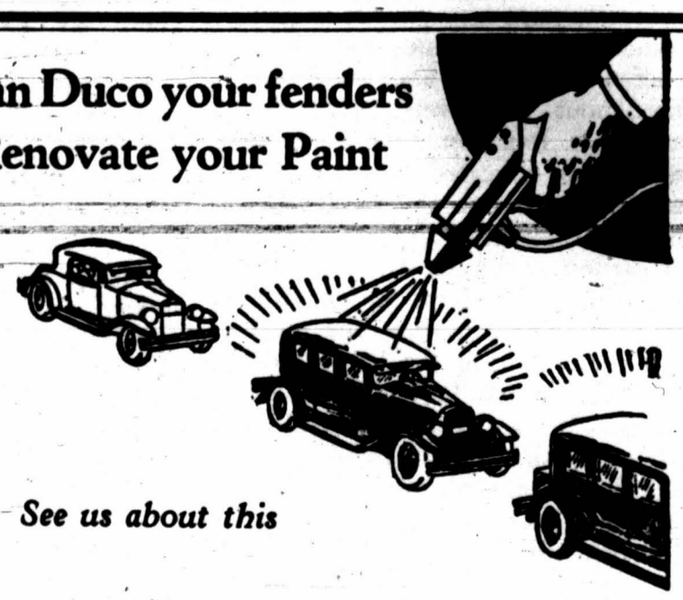
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Hot Parker House Rolls · Stuffed Peppers
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From one pleasant environment to another
Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.

RATES
Single $2.50 to $4.00 — Twin beds $5.00 to $6.00
Double 3.50 to 5.00 — Suites, a day 6.00 to 15.00
Home charm . . . downtown
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CHURCH NEWS

Christian Science Churches

"Matter" will be the subject of the Lesson-Sermon Sunday, September 20, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Trust in the Lord with all thine heart; and lean not unto thine own understanding. In all thy ways acknowlege him, and he shall direct thy paths" (Prov. 3:5, 6).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Matter and Mind are opposites. One is contrary to the other in its very nature and essence; hence both cannot be real. If one is real, the other must be unreal. Only by understanding that there is but one power,—not two powers, matter and Mind,—are scientific and logical conclusions reached" (p. 270).

Missionary Meeting

The Federated Missionary Society of Carmel will hold an all day meeting on Wednesday September 23 at All Saints Parish House. The members will assemble at 10 a.m. and bandages will made and rolled to be sent to a leper colony. A basket lunch at noon, and at 2 p.m. there will be a short program entitled "America's Back Yard." New workers will be welcome.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting 8:00 p.m.

Reading Room
Open Afternoons 1 to 5
(Except Sundays and Holidays)
Evenings Tuesday and Friday 7:30 to 9:00
Public Cordially Invited

All Pure Silk

SEND NO MONEY. We mail you the very finest silks on approval. You have five days in which to return or buy.

$1000 REWARD

Now that we are going to throw on our tables all the newest patterns of the genuine Beverly printed foulard (formerly $1.40 a yard) to be cleared at 58¢, some may say "It can't possibly be pure silk at that price! Too good to be true! So we offer you $1000 cash to test it in every way, and if you find anything in it but pure silk, pure dye, $1000 is yours. For this sale only the price is

58 CENTS A YARD

Send no money. Just let us know the number of yards of each color that you are willing to look at on approval:

1. Navy blue ground with small flowers.
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5. Green and silver
6. Black and white.
7. Tan ground. 8. Light blue ground.

Washable, durable, 32 in. wide. To prove the wonderful value and beauty of each number, let us mail you a piece quickly for your inspection. To introduce finest silk thread we are giving regular spool to match.

Crane's Silks 545 Fifth Ave. New York

Coupon for printed silk on approval

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Without obligation to keep it, send on 5 days' approval the numbers and yards mentioned in letter herewith.

Sign .....

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

EXCHANGE—Some fine old English antique pieces to exchange for a seaview lot in Carmel. Address Pine Cone, Box X.

FOR SALE—A bedstead, dining table and an electric range. Inquire Mrs. Hamlin, Sun Dial Court.

FOR SALE—Underwood typewriter, recently overhauled, new parts throughout and new ribbon. Cheap. Address P. O. Box 494, Carmel.

FOR SALE—Old Cabin Inn. Lease on building and active high-class cafe business. Exceptionally desirable location. For information address Carmel P. O. Box 891.

ALL SAINTS EPISCOPAL CHURCH

Monte Verde Street South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer and Sermon

All Are Cordially Invited

UNITY HALL

Dolores Street between 8th and 9th Carmel, California

EDWARD S. TREZEVANT

Primitive Christianity
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Including Healing

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Sunday Services 11:00 a.m.
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Tuesday 3:00 p.m.

HEALING MEETING
Thursday 8:00 p.m.

Individual Teaching and Healing daily. Telephone 718

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LINCOLN STREET

The Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11:00 a.m.
Graded School at 9:45 a.m.

Make Your Church Home With Us

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

TO RENT for the Winter season: Furnished cottage near beach; large living room, dining room; four bedrooms; large fireplace, gas range. Phone 672-J. P. O. Box 633.

NEW 3-room apartment near beach; fine view; antique furniture; garage. Special winter rate to desirable tenant. Phone 672-J. P. O. Box 633.

FOR RENT on the Point: 2 bedroom stucco house, electric refrigeration, automatic gas furnace, hot water, gas range, 2 baths, large living room and fireplace ,fully equipped, nicely furnished, used by owner for his home. 2 lots, trees, flowers, garage, located near bathing beach. Carmel Pine Cone.

FOR RENT—Rooms with board at Holiday House. Apply Mrs. Dorsey. Carmel 900. Camino Real between Ocean and 7th.

FOR RENT—Ocean front, Spanish house—large living room with fireplace. Two masters' and one maid's bedroom, three baths. By month or year. Box A, Pine Cone.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

MISCELLANEOUS

FOR EXCHANGE—Magnificent view lot, most exclusive part of Claremont district, Berkeley, California, for Carmel lot or house and lot. P. O. Box 966, Carmel.

NOTICE—Now is the time to prepare your ground for cultivating Wild Flowers. Estimates given for large or small gardens or Estates. Experienced in selecting most suitable specimens for aspect. Perfect results guaranteed. Apply John Crichton, expert on cultivation of wild flowers. Phone 73 Carmel after 5 p.m.

WANTED

WANTED to rent: A small furnished or unfurnished house in Carmel. Apply P. O. Box 932.

WANTED to Rent: A three bedroom house unfurnished or partly furnished, within walking distance of Sunset School. Will take a year's lease at not over $50 a month. Address Box G, Pine Cone.

WANTED—An experienced woman wants cooking or housework by the day, hour or month. Local references. Address P. O. Box 423, Carmel.

WANTED—A lot south of Ocean ave. and west of San Carlos. Must be bargain. Address 1839 Alameda ave., Alameda, Calif.

PROFESSIONAL CARDS

PERMANENT or Rest Home for invalids or chronic cases. Diets a specialty. Complete and expert care with private room from $75 a month up. Pine Grove Sanitarium. Phone Monterey 560.

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NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

In the matter of the Estate of EUPHEMINA R. BLACK, Deceased

Notice is Hereby Given by the undersigned, J. A. Cornett, as administrator of the Estate of Euphemina R. Black, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said administrator at the law offices of Messrs, Hudson & Martin, attorneys for said administrator, in the Spazier Building, in the City of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: September 16th 1931.
J. A. CORNETT,
As Administrator of the Estate of Euphemina R. Black, Deceased.
Date of first publication, September 18th, 1931.
Date of last publication, October 16th, 1931.
Hudson & Martin,
Attorneys for administrator.

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of HELEN C. KIP, Deceased.

Notice is hereby given by the undersigned, Lloyd E. Johnson and Josephine M. Culbertson, executor and executrix respectively of the Last Will of Helen C. Kip Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the said executor and executrix at the law office of Geo. Allan Smith, No. 126 Bonifacio Place, in the City of Monterey (the same being the place for the transaction of business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: September 2, A.D. 1931.
Lloyd E. Johnson;
Josephine M. Culbertson
Executor and Executrix respectively of the Last Will of Helen C. Kip Deceased.
Geo. Allan Smith,
Attorney for Executors.
Date of First Publication, Sept. 4, 1931.
Date of Last Publication Oct. 2, 1931.

NOTICE OF TRUSTEES 'SALE

WHEREAS, default has been made in the payment of the indebtedness secured by, and in the performance of the agreements and covenants contained in that certain deed of trust dated October 18th. 1929, made, executed and delivered by JOHN EDWIN ECKETT and ETHEL ECKETT, as trustors, to SILAS W. MACK and J. A. SPAROLINI, as trustees for LOTTA A. SHIPLEY, beneficiary, which deed of trust was recorded in the office of the recorder of Monterey County, State of California, on October 24th. 1929, in Volume 213 of Official Records, Page 332 et seq., Monterey County Records; and

WHEREAS, the lawful owner and holder of said deed of trust, and of the debt thereby secured, has applied to and directed in writing the said trustees to execute the trust by said deed of trust created and to make sale pursuant thereto; and

WHEREAS, Notice of Breach of the obligations of the trustors has been recorded as is provided for by law, and more than three months have elapsed since the said recordation said default still continuing, and said trustees deem it best to sell said premises and estate as a whole, now remaining, subject to said deed of trust, in order to fulfill the purposes thereof.

NOW, THEREFORE, NOTICE IS HEREBY GIVEN that on Monday, the 21st. day of September, A.D. 1931, at the hour of twelve o'clock A.M. thereof, at the front door of the Monterey County Court House, situate in the City of Salinas, County of Monterey, State of California, the said Silas W. Mack and J. A. Sparolini, as such trustees, will under and pursuant to the aforesaid deed of trust sell at public auction to the highest bidder for cash in United States Gold Coin, that certain real property mentioned in said deed of trust, situate in the City of Carmel-by-the-Sea, County and State aforesaid, and more particularly described as follows, to wit:—

Lot Fourteen (14), in Block Fifty-Eight (58) as said lot and block is delineated and so designated on that certain map entitled, "Map of Carmel City, Monterey County, Cal." surveyed by W. C. Little, April 1888, and filed for record May 1st. 1888, in the office of the County Recorder of the County of Monterey, State of California, in Map Book 1, Cities and Towns, at page 52; also as shown and designated on that certain Map entitled "Map of Carmel-by-the-Sea, Monterey County, California," filed for record March 7th. 1902, in Map Book 1, Cities and Towns, page 2.

TERMS AND CONDITIONS OF SALE: Cash, 25% payable at the time of sale and balance upon execution of deed.

Dated, Monterey, California, August 20th. 1931.

SILAS W. MACK
J. A. SPAROLINI
As Trustees Aforesaid

Date of First Publication August 28th, 1931.
Date of Last Publication, September 18th, 1931.

New Bi-Weekly Review Starts Publication on Coast

Number one of volume one of the Fortnightly, a bi-weekly magazine published in San Francisco last week, is chiefly of interest to Carmel because of two articles, An Appreciation of Sterling by Alfred M. Bender, and Tendencies Since Whitman, by Orrick Johns. In the former, Bender speaks feelingly of his former friend's personality, and leaves the answer to the question of whether Sterling's poetry will live very much to the future.

He says of Sterling, "When I try to analyze the scource of his charm, it seems to me that his complete unselfishness must have been its mainspring. I think of the ways in which it manifested itself: the willingness with which he responded to the great variety of claims that were constantly made upon him; requests for poems for countless special occasions, for free contributions to dogens of struggling magazines, for his services as judge in poetry contests, and an endless stream of similar requests. I think, too, of his unflagging interest in his fellow poets; an interest that extended from the greatest to the humblest aspirant. To each he extended the fullest welcome; to his mind they were all pilgrims to the perfect shrine; it simply never occurred to him to regard any of them as possible rivals."

The Fortnightly is an artistic, literary and critical review, with departments of music, theatre, the visual arts, ceramics, typography and books, and the slogan of "Honesty." The first number seems to be honest but uninspired.

League of Women Voters Meets

There will be a luncheon meeting of the Monterey Peninsula League of Women Voters at the Forest Hill Hotel on Wednesday September 23 at one o'clock. Reservations must be made by Tuesday evening with the Hotel. The meeting is open to all women of the peninsula. Speakers will be representatives of the State League.

Bandbox Repertory Company Plays

Back in the days of the Elizabethans, the choice seats in any theatre were on the stage. There sat the nobles, or anyone who could afford the necessary price!

The modern theatre with its wide proscenium and distance from the audience, has taken away the intimacy.

The Bandbox Repertory Company is continuing the trail blazed so successfully by Gilmor Brown in his well known Playbox. Using a charming home rather than a theatre, the Bandbox tries to create a mood by utter realism; not the realism of Belasco.

Five professionals make up this group of enthusiasts and no play is too difficult to attempt. Two sets plays are sometimes done in a drawing room not more than twenty by twelve. The audience is seated around the actors so closely that the merest whisper can be heard without effort. Plays which have failed on the legitimate stage because of their very frailty have been saved by this "close-up method."

The group that the Bandbox will present in Carmel is: "Four People" by Miles Malleson, which will be presented in the Tower room of the Del Monte Hotel on September 29; "The Mollusc" by H. H. Davies at the Sellers home on September 30 and October 1; and "On Approval" by Frederick Lonsdale on October 2 and 3 at the Denny Watrous Studio.

Mail Time Changes

Owing to the change in time of the Railroad schedule from Monterey, the afternoon mail from the Carmel postoffice will close at 5:10 instead of 5:20 as formerly.

Notice

When box rentals are not paid before the first day of the new quarter, October 1st, mail for the boxes that have not been paid for will be placed in the General Delivery. Postal Laws and Regulations, Sec. 369. W. L. Overstreet, P.M.

City News Items

Councilman John B. Jordan, owner of Pine Inn, left Tuesday for Eureka where he will attend the California State Hotel Association of which he is president.

¶

Glenn and Martin Leidig left this week for Corvallis, Oregon, where they will start their second year at Oregon State University.

¶

Mr. Howard Hughes, famous as the director of "Hell's Angels," sailed from Stillwater Cove in his yacht for his home in Los Angeles. While here he enjoyed the Golf Tournament at Del Monte last week.

¶

Mr. and Mrs. J. W. Starrow are again in their home on Lincoln. Mrs. Starrow entertained a group of friends last Tuesday afternoon.

¶

Motoring from Los Angeles, Mr. and Mrs. Joseph Schoeninger are again in their home on the Point. They left their daughters in Los Angeles where Hester is enrolled at U.C.L.A. and Gretchen at the Shinard Art School.

¶

The Misses Anne and Mary Grant of Hatton Fields drove to San Francisco last week end and attended the Flower Show at San Leandro. Miss Blanche Merry of Palo Alto returned with them and will be their house guest for the next ten days.

¶

Miss Billie Burke was an interested and enthusiastic shopper in Carmel last Monday. Many a Carmelite was just as enthusiastic in the evening when Miss Burke played the leading role in The Vinager Tree at the Golden State Theatre in Monterey.

¶

Dr. and Mrs. George W. Sears of San Bernardino were recent visitors in Carmel, being the guests of Mrs. I. L. Ettlinger of Carmel Highlands.

¶

Mr. and Mrs. Douglas Hardy of Burlingame were in town for the golf tournament in which they took part. While here they were guests at the Highland Studio.

¶

Mr. and Mrs. Lee Gatlin of Los Angeles have been staying at the Highland Studio at Carmel Highlands.

Carmel Development Company

Offers a few remaining

SCENIC HOME SITES

at

Carmel Highlands

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J. F. DEVENDORF
President

Dishes . . .

Above is one of three patterns now being carried in open stock

32 PIECE SET IN THIS PATTERN $9.65

OTHER PATTERNS $8.50 AND $11.95

The Corner Cupboard

OCEAN *near* DOLORES : TELEPHONE 278

Are you looking for a tire bargain!

GOODYEAR PATHFINDER

$4.98

4.40-21 size

Size	Each
4.50-20 (29x4.50)	$ 5.60
5.25-21 (31x5.25)	8.57
30x3½ Reg. Cl.	4.39
30x5 H.D. Truck	17.95

All sizes equally low

GOODYEAR ALL-WEATHER

$8.55

4.75-19 size

Size	Each
4.50-21 (30x4.50)	$ 7.85
5.00-19 (29x5.00)	9.15
5.50-18 (28x5.50)	11.50
6.00-20 (32x6.00)	13.50

All sizes equally low

There is hardly anything in the world that some one can't make a little worse and sell a little cheaper. We don't pretend that these are the lowest prices in town, but *we can show you why* they are the best bargains. Come and see us!

Carmal Garage

L. H. Levinson, *Prop.*

Ocean and San Carlos Carmel-by-the-Sea Telephones 272-273